

LIBRAIRIE
JULES WILDT
à CRACOVIE
BOULEVARD DE MOSCOW

Max. 14358 III

XVI. 13

PEŠTY NÉGYES

KONFERENCIÉ

skomponowane i ułożone na Fortepian

PRZEZ

FARKAS MIŠKA.

WARSZAWA

Cena kop. 50.

Nakładem Gustawa Sennewalda.

Ulica Miodowa № 481

Lit. de J.V. Fleck



Nº 1.
Pantalon

f *marcato*

ff marcato

p

f

FINE.

dal Segno al Fine

The musical score is for a piece titled 'Nº 1. Pantalon'. It is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'f' and 'marcato'. The second system ends with 'FINE.'. The third system is marked 'ff marcato'. The fourth system is marked 'p'. The fifth system is marked 'f'. The sixth system ends with 'dal Segno al Fine'.

Muz. 14358 III

Nº 2
Été

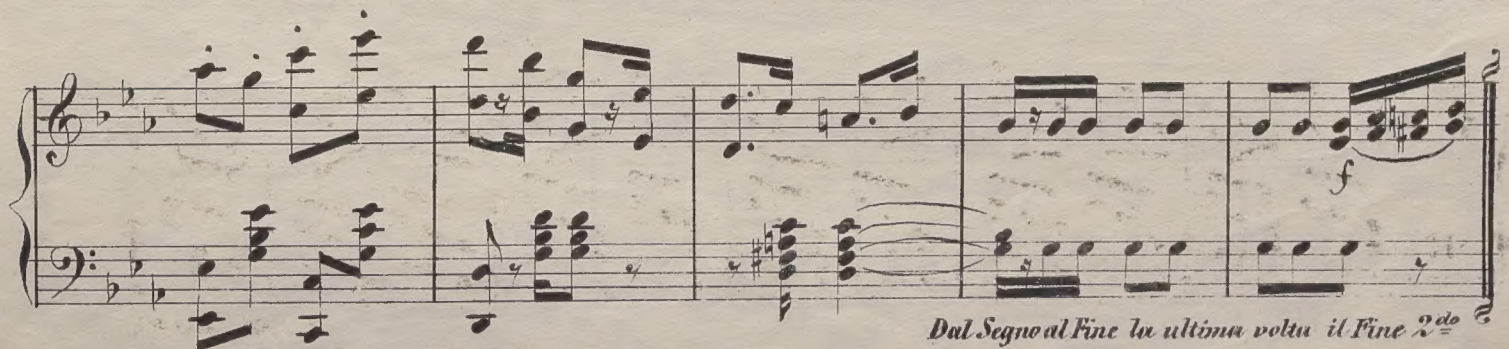
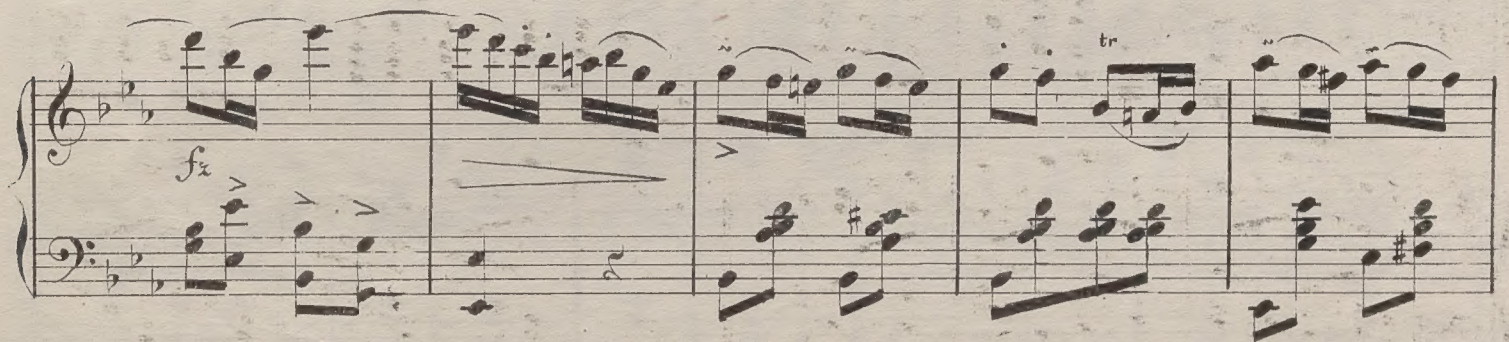
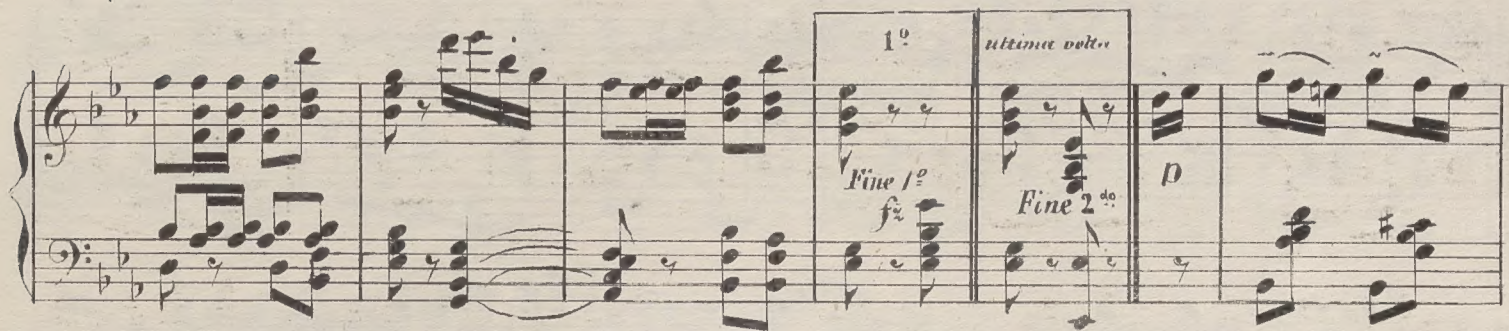
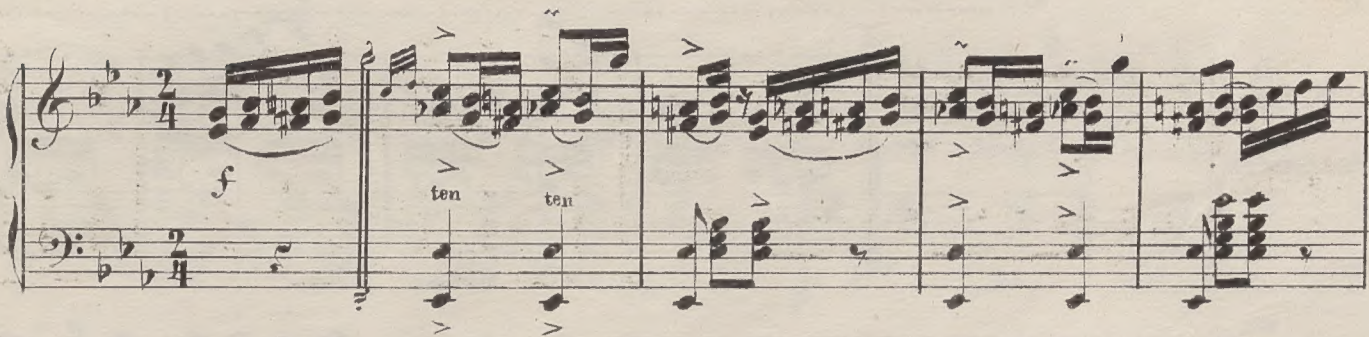
A musical score for a piece titled "Nº 2 Été". The score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure of the treble staff is marked with a forte "f" dynamic. The second system includes the word "FINE" in the middle of the staff, followed by a piano "p" dynamic and a "dol" (dolce) marking. The third system continues the melodic and harmonic development. The fourth system features a key signature change to one flat (B-flat) in the final measure, indicated by a double bar line and a sharp sign over the B-flat. The fifth system concludes with a forte "f" dynamic and a "dal segno al fine." instruction at the bottom right.

Nº 3.
Poule

A musical score for a piece titled 'Poule' (No. 3). The score is written for piano and features six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a mezzo-forte (mf) dynamic. The first system includes a piano (p) dynamic marking. The second system features a fortissimo (ff) dynamic and trills (tr). The third system includes a fortissimo (f) dynamic and trills (tr). The fourth system includes a fortissimo (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system concludes the piece. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

Dal Segno al Fine.

Nº 4.
Trénis



Dal Segno al Fine la ultima volta il Fine 2º

N^o 5
Pastourelle

8^{va}

f

8^{va}

loco.

FINE

p

fz

f

mf

f

fz

dal segno al fine.

Nº 6.

Finale

mf

ff

8va

loco.

FINE

ff

f

f

dal Segno al Fine.

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
CHAMER	<i>Szkola</i>	1	30
DORZYŃSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
" (M)	<i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6 Trois Etudes Caractéristique</i>	1	18½
	<i>Op. 7 La Graziosa Polka</i>		45
KRASZEWSKI (E)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'adieu Nocturne</i>		45
	<i>Une Promenade au clair de lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Polka Krakowiakowa</i>		45
STEFANI	<i>Tance Polskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlott Temerario)</i>		90
VERDI	<i>A Trovatore</i>		60